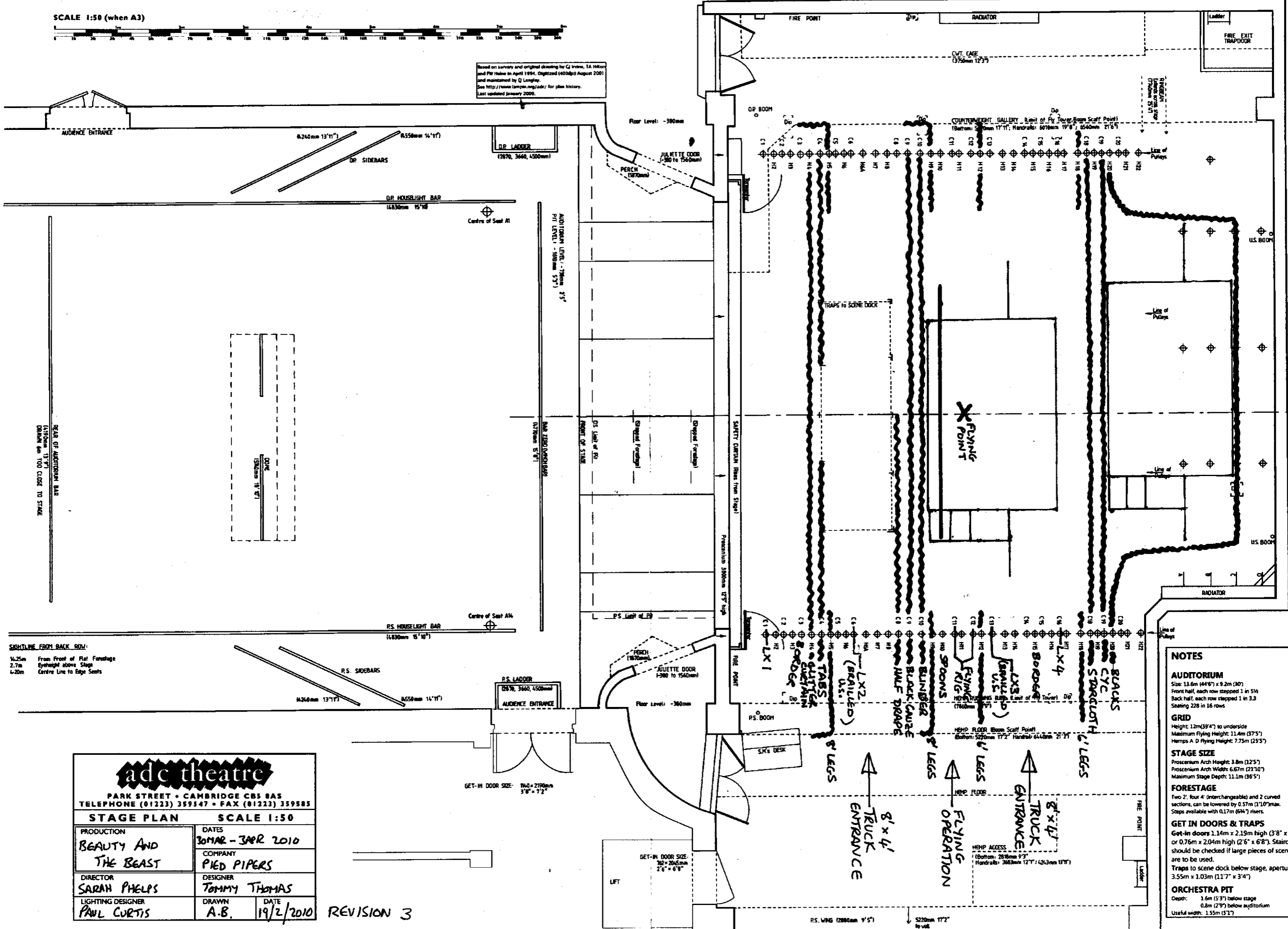


SCALE 1:50 (when A3)



Based on survey and original drawing by G Irvine, TA Nixon and PW Innes in April 1994. Digitized (400dpi) August 2001 and maintained by G Langley. See <http://www.lampy.org/odr/> for plan history. Last updated January 2009.



REAR OF AUDITORIUM BAR
(1510mm 13'9")
DRAWN 6m TOO CLOSE TO STAGE

SIGHTLINE FROM BACK ROW:
1.25m From Front of Flat Forestage
2.7m Eyeline above Stage
1.20m Centre Line to Edge Seats

addtheatre
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STAGE PLAN		SCALE 1:50	
PRODUCTION	BEAUTY AND THE BEAST	DATES	30 MAR - 3 APR 2010
DIRECTOR	SARAH PHELPS	COMPANY	PIED PIPERS
LIGHTING DESIGNER	PAUL CURTIS	DESIGNER	TOMMY THOMAS
		DRAWN	A.B.
		DATE	19/2/2010

REVISION 3

NOTES

AUDITORIUM
Size: 13.6m (44'6") x 9.2m (30')
Front half, each row stepped 1 in 5/4
Back half, each row stepped 1 in 3/3
Seating 228 in 16 rows

GRID
Height: 12m (39'4") to underside
Maximum Flying Height: 11.4m (37'5")
Hemps A-D Flying Height: 7.75m (25'5")

STAGE SIZE
Proscenium Arch Height: 3.8m (12'5")
Proscenium Arch Width: 6.67m (21'10")
Maximum Stage Depth: 11.1m (36'5")

FORESTAGE
Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6 1/4") risers.

GET-IN DOORS & TRAPS
Get-in doors 1.14m x 2.19m high (3'8" x 7'2") or 0.76m x 2.04m high (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used.
Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT
Depth: 1.6m (5'3") below stage
0.8m (2'9") below auditorium
Useful width: 1.55m (5'1")